Blast Unicorn

Genre-bending debut album „Van Halo" to be released April 1st

Blast Unicorn is the joint project of touch guitarist Alexander Paul Dowerk and electronic musician Tobias Reber. The band's debut album „Van Halo" blends edgy eight string guitars with meticulously programmed drums and synths in a suite of quirky, delightfully disturbing and fiendishly complex compositions. Stylistically indebted to metal music and contemporary electronics but drawing just as much on pop clichées and the classic avant-gardes's formal exuberance, each piece unfolds according to its own inner logic while sharing traits with various other tracks, thus creating an interconnected space of densely compressed themes and ideas.

> **"** *I have to sincerely say that is some of the most fucked-up stuff I have heard in a very long time!"*
>
> Trey Gunn (King Crimson, KTU)

Blast Unicorn Van Halo

Iapetus Media, IAP1501

Produced by Markus Reuter (Stick Men, The Crimson ProjeKCt, TUNER, The Season Standard) and Tobias Reber

Mixed by Benjamin Schäfer at Horus Sound, Hannover, Germany

Mastered by Lee Fletcher for Unsung Productions, Paignton, UK

Artwork and Design by Alexander Paul Dowerk, Berlin, Germany

Alexander Paul Dowerk

touch guitars U8 Deluxe, acoustic guitar, clavinova, additional programming & synths, mouth

Alexander is a touch guitarist and composer. He is best known for his work with ZweiTon, whose debut album "Form" gained critical acclaim in progressive rock circles and beyond, as well as recording with Untight and performing in the free improv scene. He has recorded as a sideman for Adrian Benavides, Troy Jones and Specimen 13 among others.

Tobias Reber

synths, drum programming, samples, electronics, voice and lyrics

Tobias is a composer and electronic musician. He has performed, released and exhibited music and sound installations under his own name as well as with centrozoon, Markus Reuter, pulp.noir, Scatter Plot and others.